

ACTIVITY REPORT, ATTENDANCE TO THE ESTRO CONGRESS 2023

Tamara Lusa Agüero

Where: European Society for Radiotherapy and Oncology Congress, held in Wien

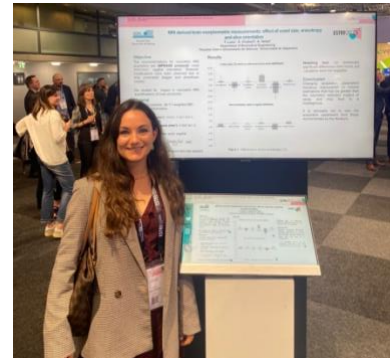
Date: 12-16th May 2023

Thanks to PIANOFORTE Project, from 12-16th May I have had the pleasure to attend the ESTRO Congress in Vienna. Under the theme "From Innovation to Action", this year ESTRO has focused on how to translate and implement research into practice via cutting-edge sessions.



Friday 12th started with the Opening Ceremony, where a colleague from Spain J. Perez Calatayud received a lifetime achievement award by the ESTRO. I would divide these four days into three parts:

Firstly, the attendance to the scientific sessions, whether under the format of symposium, debates, teaching lectures or proffered papers. Through these, it has been remarked the current state of Medical Physics and Radiation Oncology and where we are heading in the future. In this sense, Artificial Intelligence has had a strong presence throughout all the sessions, especially nowadays when the technology is advancing by leaps and bounds.



Secondly, ESTRO 2023 has hosted Europe's largest industry exhibition in radiation oncology, offering an exceptional opportunity to interact with industry leaders and to find out about the latest developments in technology, techniques and oncology products.

Thirdly, attending the congress has been marked by meeting people that are also very passionate about their job, as well as having a broader vision of what it is being done in other countries and in other hospitals among my same country. Socialising not only with people from your own country but also establishing international links is undoubtedly the strong point of an international congress.

I would also like to punctualize the importance given to promote the development of young radiation oncology professionals, with a specific track in the congress for them (*Young Scientists* track)

The congress culminated with the after-dinner party, which was held in the gardens of Volksgarten with an evening enlivened by a live concert.

This work has been partially supported by the PIANOFORTE project that has received funding from the H2020-EURATOM research and innovation program under the 101061037 grant agreement.